

Resonance of Nature & the Unconscious Forest

Young Ju Yim · Seunghee Shin

At POSITIONS Berlin Art Fair 2026, iros.gallery (Booth A18) presents a duo exhibition bridging psychological introspection and external contemplation. Across two perpendicular walls, the booth stages a dialogue between Young Ju Yim's *Unconscious Forest*—a saturated terrain of latent anxieties and desires—and Seunghee Shin's meditative *Blue Landscapes*, which immerse the viewer in the primordial rhythms of nature. Together, they trace an ontological passage from the volatile human psyche to the silent cosmos.

Young Ju Yim

B. 1972, SOUTH KOREA

Young Ju Yim employs the metaphor of an enigmatic forest to visualize the turbulent depths of the human subconscious. Rather than depicting an objective forest, his canvases map an internal territory where raw instincts, repressed anxieties, and dormant human desires are camouflaged, distorted, and intensely projected.

In his monumental canvas *A Strange Forest* (2026, 180 × 140 cm) alongside works from the *Souvenir for Yesterday* series, Yim constructs a dense, chromatic thicket inhabited by fragmented pink figures and uncanny objects. Rather than benign childhood motifs, these fleshy pink forms emerge from the deep foliage as symbols of authority, latent desire, and unfulfilled impulse. Juxtaposing synthetic neon hues against structured organic forms, Yim exposes the volatile architectures of memory and the subconscious drives that silently govern contemporary human existence.

Seunghee Shin

B. 1972, SOUTH KOREA

Seunghee Shin explores the intersection where the primordial materiality of nature meets human intervention. Her practice extends the tactile sensibility of material into painting, bridging Eastern spiritual traditions with contemporary abstraction.

Shin primes her canvases with a mixture of earth, stone powder, and sand, creating a textured ground reminiscent of clay. Utilizing a singular cobalt-based palette and gravity as a primary creative force, she allows pigments to find their own trajectory in a state of *Panta Rhei* (everything flows). These multilayered *Blue Landscapes*—such as *Resonance - Panta Rhei* (2026, 160 × 120 cm)—are not mere representations of scenery but visualizations of invisible energies: time, gravity, and the breath of the soul.